

UCLA Department of Classics

Greetings from the Chair



Dear Friends of Classics,

Recently I attended the first initiation ceremony of the UCLA chapter of the Classics Honorary Society, Eta Sigma Phi (see p. 9). It was a happy and also a moving occasion. A group of enthusiastic undergraduates, majors, minors, and those who had taken several Classics courses, had worked together for months to form this new chapter. They are full of plans for the future—including movie nights and competitive quizzes with their counterparts at USC (something that should be worth seeing!). What was moving was the almost palpable sense of classicists young and old existing

within a long tradition and taking care that this tradition was handed on to future generations. Graduate students from the program were on hand, representing learning from the Greek and Roman traditions. It was a real community. Most of the undergraduates at the ceremony won't go on to graduate school but will proceed to successful careers outside Classics, carrying with them the values inculcated by studying the ancient world: rigorous scrutiny, intellectual curiosity, a sense of and respect for history (without, however, being enslaved to the past), an appreciation of beauty (and of its cost), a canny eye for the mystifications of language and rhetoric. Events like the Eta Sigma Phi initiation seem to me to encapsulate the spirit of the department. This spirit of community was recently acknowledged in one of the faculty as well: Professor Amy Richlin was a recipient of the leadership award of the Women's Classical Caucus as a recognition of her efforts in encouraging women to enter and remain in our field (see p. 3). At the graduate student level it is inspiring to hear of students who volunteer to lead workshops and study sessions for the undergraduates. Alumni and friends of the department also do their part. I want to take this opportunity to thank all of you who have contributed to the Centennial Scholarship fund, which now stands at \$17,290 thanks to a department booksale and generous donations during the last six months.

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Department News

Greetings from the Chair (continued)

In other news, it is a time of new beginnings in Dodd Hall, both physically and intellectually. We are currently in the midst of conducting on-campus interviews for our two assistant professor positions, and are reveling in new research on the historian Tacitus, his contemporary Pliny, not to mention the physician and philosopher Galen (and that's just in the last two weeks!). Stay tuned for news on the exciting conclusion of our searches in the summer newsletter. And then there are the ceilings. Last year the administration decided, at long last, to fund the overhaul of the antiquated heating and cooling system in the building. Work started over the winter break with the removal of the ceilings in the second-floor hallway, and is progressing overnight and on weekends. We are all looking forward to the happy conclusion (next summer if all goes well), but it also provides its share of amusement, with pipes making mysterious clanging noises at all hours of the day, and spectral voices insinuating themselves into offices and classrooms through long-hidden vents. There is a real opportunity for an enthralling sequel to *Poltergeist* featuring the ghosts of Alcibiades and Pompey. You heard it here first.

Kathryn Morgan

The Department of Classics can now be found on social media:



@uclaclassics
<https://www.facebook.com/uclaclassics/>



@ClassicsAtUCLA
<https://twitter.com/ClassicsAtUCLA>

Rome, the Eternal City

Robert Gurval

At least it is becoming more familiar and lasting in my life as I led the UCLA Travel Study Program in Rome for the fifth time last summer, the third in the last four years.

Twenty-six UC students (all but one from UCLA) and Classics fourth-year graduate student TA Elliott Piroz joined me in the two-course academic program, "The History and Monuments of Rome." Four weeks in Rome in the month of July, however, is no Roman holiday. Leaving early almost every morning from our meeting point at the Giuseppe Belli statue beside the Ponte Garibaldi, we walked in the steps of Cato, Augustus and Constantine, as we visited most of the city's open archaeological sites, early Christian churches, and major museums. Evenings were left to obelisks and fountains, Caravaggio paintings, Bernini and Borromini, and of course gelato. Among the highlights this year was my very first visit inside the Pyramid of Cestius. Beautifully cleaned up and newly opened to the public (by appointment and on weekends only) by the generosity of a Japanese businessman, the pyramid was built in the Augustan era and survived mostly because of its fortuitous incorporation into the Aurelian Wall. The Temple of Portunus and Round Temple in the old Forum Boarium are also now open to visitors two weekends each month. Fortunately, the worst we suffered was one stolen iPhone at McDonalds (as if you need another reason not to eat there) and an attack by sea urchins at the beach that sent Elliott and two students limping to the doctor's office. It was also the coolest day I ever remembered in Pompeii during the summer. Too bad the amphitheatre was closed. All in all, it was another successful and memorable visit to Rome. I am looking forward to another summer returning to the Eternal City in 2017. If in Rome, alumni, colleagues and friends are always welcome to join the group on our walks and talks. *Venite!*



Department News

Ancient Methone Archaeological Project: Our Third Season

Sarah Morris and John Papadopoulos

The summer of 2016 brought UCLA faculty and students in Archaeology, Conservation and Classics back to Greece for a third season of excavation and fieldwork (in geophysics and terrestrial LiDAR research) at the site of ancient Methone in northern Greece. In our collaboration between UCLA and the Ephorate of Pieria, we continue to enjoy working with specialists from several countries who dedicate themselves to ceramics, conservation, photography, and drawing to process and present the results of our research.



As in previous seasons, our five trenches continued to produce evidence for Bronze Age burials, Early Iron Age workshops, and Archaic through Classical art (including the rim of a clay basin with a beautiful cavalcade scene in East Greek style, one of many objects recovered from a pit filled after the destruction of Methone by Philip II in 354 BC). That pit has now reached a depth of nearly 7 meters, with shallow cuttings for steps, stairs, or shelves, but its total depth and original purpose still eludes us, until we finish excavating it next year.

Once again, we particularly enjoyed the participation of twelve Institute for Field Research students from several universities, including those from UCLA who shared their experiences and enthusiasm in the Daily Bruin (<http://dailybruin.com/2016/10/25/uc-students-and-professors-participate-in-summer-excavation-in-greece>). In addition, we are grateful to the National Endowment for the Humanities and the Cotsen Institute of Archaeology at UCLA for their sustained support of our field research in archaeology.

Breaking News

Professor Amy Richlin was doubly honored at the recent meetings of the Society for Classical Studies in Toronto. She was presented with a Leadership Award from the Women's Classical Caucus. This award recognizes an individual for outstanding contribution in encouraging women to enter and remain in our field. She was also the focus of a workshop entitled "Feminist Scholarship in the Classics: Amy Richlin's *Arguments with Silence: Writing the History of Roman Women*." The announcement for the session tells us how the workshop examines questions arising from Professor Richlin's 2014 book, "which situates her own important work on Roman women and ancient sexuality within the context of feminist scholarship in Classics since the 1970s. By looking back at her earlier essays and reflecting on their context, she chronicles her growth as a scholar over a 30-year period, on a trajectory that reflects her commitment to integrate activism with academic life. At the same time, she generously documents her debt to colleagues who influenced her along the way. Four panelists whose work and lives intersected with those of Amy ... comment on aspects of the book that resonate with and/or challenge them." This was a great event: Congratulations Amy!

Faculty Bookshelf

Utopia 1516-2016 More's Eccentric Essay and its Activist Aftermath

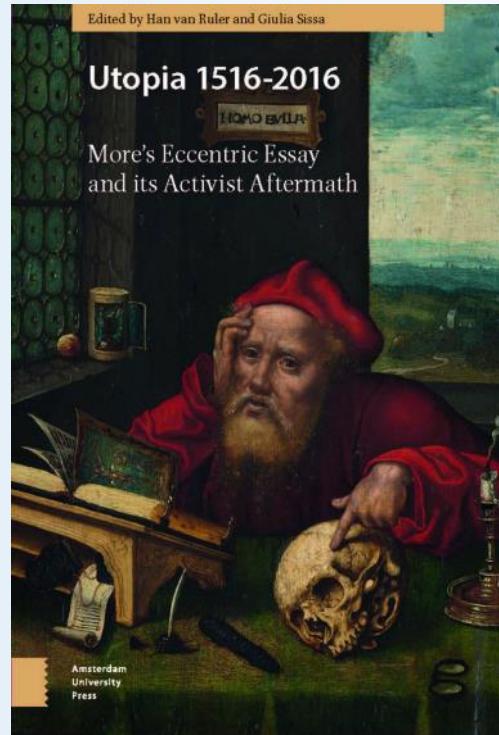
Edited by Han van Ruler and Giulia Sissa

Amsterdam University Press, 2017
Chicago University Press, for diffusion in the US

Five hundred years after its first publication, Thomas More's *Utopia* continues to raise intellectual controversy. The present collection of articles explores both the original book and its historical aftermath. The co-editors, Giulia Sissa and Han van Ruler, argue for a novel interpretation, which places *Utopia* not only in the context of Erasmian humanism, but at the core of the intellectual and ironic exchanges between More and Erasmus.

Utopia is supposed to emulate Plato's *Republic*. *Utopia* is an Epicurean garden. Starting from this tension, Sissa argues that if there was a humanist who felt free to advocate both Platonic communalism and Epicurean pleasure, this was Desiderius Erasmus. Thomas More's own political views were profoundly different. This contrast appears in *Utopia* where 'Morus' disagrees about the praise of the Utopians, by their discoverer, Raphael Hythloday ('Idletalk'). Morus wryly dismisses the Utopian institutions, especially the abolition of private property, as absurd. *Utopia* is a friendly parody of Erasmus' naïve and subversive eclecticism. The same distance emerges even more clearly in More's works beyond *Utopia*. While Erasmus claims that Christian life is joyful, thus infused with true Epicurean pleasure, More, in the *Dialogue of Comfort*, produced a relentless panegyric of pain. Christians should rather be grateful for their sufferings and tribulations, since they bring them closer to God. In the same dialogue, More also expounds the moral and religious reasons why wealth is good.

The conclusion that the historical More was neither a classical Platonist nor a classical Epicurean in the Erasmian sense of the word, and that he developed his moral and political views on the basis of the religious values of suffering, and the desire either to leave this world or to prepare himself for it, is a view that also emerges from Han van Ruler's comparison of the dissimilar ways in which Erasmus and More put to use their religious convictions. Van Ruler suggests that even when playfully presenting Erasmus as Hythloday, More shows no real interest in Erasmus's moral philosophy. One of the most crucial aspects of Erasmus's moral theory is its relation to mind-body dualism, which prompted Erasmus to use a philosophical line of argument according to which the human body is of neutral value to morality at most. This, again, is a theme wholly lacking in More.



Graduate News

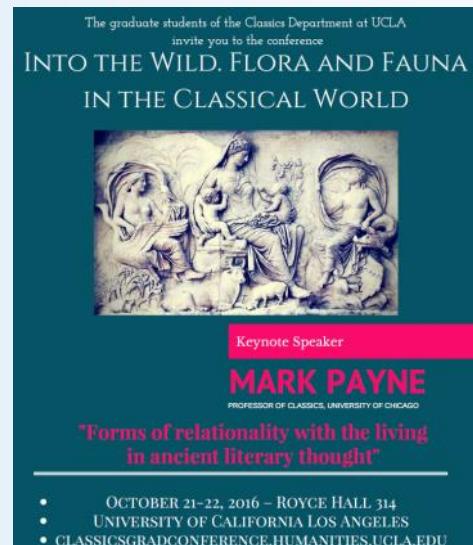
Graduate Conference - Into the Wild: Flora and Fauna in the Classical World

Benjamin Niedzielski

On October 21 and 22 the Classics Department held its sixth biannual graduate conference, *Into the Wild: Flora and Fauna in the Classical World*. Twelve graduate student speakers were invited to campus from around the United States, Canada, and France to deliver talks on the roles of plants and animals in the ancient world. These talks focused primarily on the depictions of flora and fauna in literature, philosophical thought, and iconography. Professor Mark Payne of the University of Chicago delivered the keynote address, “Forms of relationality with the living in ancient literary thought.” Our own Professor David Blank provided a thought-provoking set of closing remarks.

The conference committee, consisting of the department’s second and third year graduate students, is pleased to say that the conference was a great success and would like to thank everyone who was involved in its production. In particular, this event could not have been possible without the generous financial support of the Classics Department. We would also like to thank the panel respondents and moderators for their hard work. Finally, the department’s Student Affairs Officer, Klancy Maples, was instrumental in ensuring that the conference ran smoothly.

We all look forward to the next conference during the 2018-2019 academic year and hope to see many of you there.



Graduate News

My Year at the American School of Classical Studies at Athens

Ashleigh Fata



The annual bulletin for the American School of Classical Studies at Athens describes the Regular Member program as a rigorous and immersive experience in Greek archaeology and history. And it is. There is no other program on the ancient Greek world as old and with as much to offer. The academic year includes four trips around Greece, a winter seminar on Attic topography, and a spring term devoted to excavation at Corinth or personal research. Standing inside the Parthenon, shivering in the rain at miraculously preserved Hellenistic towns, and dreamlike treks through citrus fields in a search for Spartan architecture are a few of the memories I carry with me after the past year. Less mentioned, however, by the bulletins and supportive mentors is the way the Regular Member Program forces its participants personally to examine the nature of Classics as a discipline and community.

The academic year can be a master class in metanarrative. I expected the lectures on topography and chronology, but I am most appreciative of the way the year abroad forced me to confront the assumptions by which we legitimate the goals of our academic community. Why do we study the ancient world still? Why collect Bronze Age pottery specialists, Byzantine art historians, and Latin philologists (to name a few subdisciplines) under one roof? The diverse range of interests encourages members to learn from each other and confront their involvement in a study that often reinforces processes of cultural imperialism. Are there innate qualities in ancient Greek civilizations that really support ingrained teleological notions of history? Although I study Xenophon and Isocrates, trips to developing Early Iron Age excavations this past year forced me to reconsider how I view Greek historiography; an unprecedented optional trip for members to Ethiopia in April prompted me to question my own unexamined Western privileges. I carry these lessons now into my own research and teaching.

The Regular Member program also pushes its participants to examine the narratives around an institutional identity. Associate members and the parade of visiting scholars are there to remind the regular members that they are part of a common history. Over shared meals in Loring Hall or retsina on the patio, conversations trace out familiar patterns. There is always the one person too eager to find a new rock-cut inscription by dangling perilously close to sheer cliffs; there is the secretive couple believing that their colleagues do not notice their romance; and there are many nights of arguing about the direction of “the field” over ouzo. I wondered who shared my seat in Blegen Library before, and I smiled secretly whenever a library placeholder surfaced with the signature of an older friend. Those former members who had the same site reports became my spiritual ancestors: we share the disarray of Hellenistic Thermon, various Peloponnesian stadia, and the painted Volos stelai. What part of my year will be shared next year in the saloni, and who among us will be a future Mellon professor? What exactly happened during the eighties? After the end, there are always pilgrimages back to Loring in the summers, joyous reunions at conferences, and the knowledge that there are others out there part of the same experience. A publication history defines our community, but there is also a history of interpersonal relationships that guides the collaborations and mentorships behind these publications.

It is the questions posed rather than answers provided that make the ASCSA a valuable experience for anyone studying the ancient world. I am grateful to the UCLA Classics department for supporting my application from the very beginning. As a prospective graduate student in 2011, I expressed my desire to apply to the ASCSA in the office of another former member, Professor Kathryn Morgan; when it came time to take the exam, I found an incredibly supportive community encouraging me forward. I look forward to performing the same services and to encouraging others to challenge themselves by applying to this unparalleled program.



Graduate Summer Travels

Silvio Curtis

Last July I attended the Conventiculum Lexingtoniense (Kentucky Spoken Latin Seminar) for the first time, along with nearly eighty other participants from all over the U.S., Brazil, Europe, and Australia, all guided by the impressive fluency of Terence Tunberg. On the first morning we all signed a solemn *ius iurandum* to speak no language to each other for the whole week but Latin, or Ancient Greek if we chose. For most of our activities we rotated through smaller *greges*. We spent a lot of time on Latin literature: you take a few sentences, read them out, then restate them in your own Latin words and comment on anything that sounds weird enough to comment on. We covered passages from a lot of familiar names – Horace, Lucan, Cicero, and more – and some less familiar ones from the Renaissance and even the twentieth century. Other sessions were more active. In one I learned the game *Vas Vocabulorum* – I’m not sure what you call it in English, but it’s like Charades in reverse, with the point being to use nothing but words instead of avoiding them, and it’s great for vocabulary building. Over the last part of the week, we wrote skits in Latin – *fabellae scaenicae* – to perform on the last day. All the *fabellae* were creative remixes of Julius Caesar visiting Cicero’s villa, as described by Cicero, and Julius Caesar crossing the Rubicon, as described by Lucan. I had great fun playing Iuppiter Tonans in my group’s skit, and I can’t resist inflicting on you the pun I wrote for it: *Cur gallina transiit Rubiconem? Quod gallina nolebat esse – malebat fieri Italina!*



Irene Han

This past June I had the good fortune to attend the Kent Summer School in Critical Theory and participating in a seminar on affect theory run by Professor Samantha Frost, who is a leading thinker in the field, on Feminist New-Materialisms. Through this opportunity, I was able to connect and to reconnect with my peers at Reid Hall in Paris, France, as this was the second summer attending the seminar. While in the previous summer, I studied with Davide Tarizzo, a specialist in political applications of Lacanian psychoanalysis, I explored the world of feelings, perceptions and affects with Professor Frost, with the aim of clarifying my understanding of the theory for my dissertation, which situates Plato’s political thought within the “affective turn,” a contemporary current in critical theory. As I was pondering what this term meant exactly and pursued research into objects, matters and materiality of perception, I also found myself in the midst of a French manifestation and garbage strike and experienced tear gas for the first time in my life.

Between the tranquility of the classroom environment and the chaos of the outside world, I was then able to reflect upon my place in the world, human subjectivity and “ontological thinking about the human,” the very subject of the seminar, against the violence of this background. At the same time, I questioned my willingness, my request to travel 5,600 miles and to immerse myself in a country, already in a state of emergency, and what the benefits truly are of a three hour lunch break plopped in the middle of the day. To summarize, what the seminar provided was valuable intellectual study and growth in an academic context and in the greater political surroundings, for someone like myself, a foreigner intrigued by the sight of a Socialist/Communist headquarters on the block where I stayed. But perhaps the most memorable experiences of the trip, besides the times when I would find calm spaces in the outskirts of the city, occurred after midnight, when I would wait for the magic carriage to take me back in time and search for the ghost of Hemingway.

Undergraduate News

Helen Caldwell Awards and Prizes

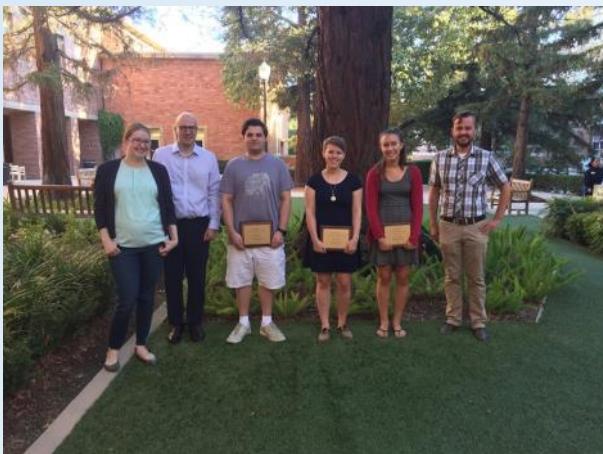
Robert Gurval

This year the Department was pleased to bestow the 15th annual Helen F. Caldwell Awards and Prizes. A native of Omaha, Nebraska, Helen Caldwell moved with her family to Los Angeles. After starting college at the University of California at Berkeley, she transferred to what was then known only as the Southern Campus and graduated in the first class to award the Bachelor of Arts in 1925. Not unlike what some of our students aspire to do today, she found employment in the Hollywood film industry (RKO Studios) and later studied Japanese dance with the celebrated choreographer Michio Ito and even performed in his company at the Hollywood Bowl. In the late 1930's, her love of learning called her back to UCLA. Upon earning her M.A. in Latin, she was employed by the Department as a lecturer (and then senior lecturer), a position she held for 30 years until her retirement in 1970. A dedicated teacher of Latin and Greek, Helen Caldwell was also a respected scholar of Brazilian literature, one of the first to translate into English some of the most important works of the 19th century novelist Machado de Assis. In 1982, Joan Palevsky, one of Helen Caldwell's former Latin students and



L to R: Professor and Chair Kathryn Morgan, Chrysanthe Pantages, Jessica Rea, and Professor Robert Gurval at the 2016 Commencement Reception.

later dear friends, endowed a merit scholarship to support undergraduate Classics majors in recognition of her dedication to teaching. The recipients for the 2015-16 Caldwell Awards for Outstanding Majors were Chrysanthe Pantages, who graduated with Departmental Highest Honors (major: Classical Civilization) and Jessica Nicole Rea (double major: Biology and Classical Civilization). The Caldwell Outstanding Minors were Victoria Lee (major: Molecular, Cell, and Developmental Biology; minors: Classical Civilization and Biomedical Research) and Adrienne Ou (major: Political Science; minor: Classical Civilization). The Caldwell Prizes in Elementary Greek and Latin were awarded at our welcome reception in October to Clare Dunnegan (Greek); Adam Wolf and Kayla Beckman (Latin).



L to R: Graduate student Caitlin Halasz, Professor Justin Haynes, Adam Wolf, Kayla Beckman, Clare Dunnegan, and Professor Alex Lessie at the 2016 Fall Reception.

Undergraduate News

Eta Sigma Phi, the national honorary society for Classical Studies, is excited to undertake its first full year as a chapter on campus. Current President Elizabeth Battey reports on the chapter's current activities:



Photos from Eta Sigma Phi's first initiation ceremony on January 20th, 2016.

The inception of Eta Sigma Phi has been successful and exciting. A record number of eager students attended the first Pizza Lunch held during the first week of Fall Quarter, where plans for the year were presented. During the second Pizza Lunch of the quarter, Eta Sigma Phi held a lecture on the Ancient Methone Archaeological Project, presented by Professor John Papadopoulos and Classics department alumna Chrysante Pantages. They discussed what the team accomplished during the summer, archaeological findings, and life and culture at Nea Agathoupolis. The lecture helped inform and inspire students about opportunities in the Classics department and attracted a Daily Bruin reporter (see p. 3).

In November, Eta Sigma Phi, with the help of Professor Sarah Morris and the Department of Classics, organized a trip to College Night at the Getty Villa. College Night at the Getty Villa is an annual event held at the Getty Villa, a museum whose design is based on that of the Villa dei Papiri in Herculaneum. College Night gives local students an opportunity to explore the museum during after-hours and immerse themselves in collections of Roman, Greek, and Etruscan artefacts. Included was the popular Roman Mosaics across the Empire temporary exhibition, which was on display until January 1st. Many students came to College Night clad in togas and Roman garb, and were given gold laurel wreath crowns by the Getty Villa. Students participated in gallery tours, scavenger hunt, and vase decorating. One of the highlights from the night was a team of UCLA Classics students winning Certamen, a Jeopardy-style trivia game in which students show off knowledge of ancient civilization and history. College Night was a highly anticipated event that provided an escape from school for students to immerse themselves in the richness of Roman culture.

Eta Sigma Phi held a Saturnalia Secret Santa event during the beginning of Winter Quarter, where students exchanged small gifts in the spirit of Saturnalia, a Roman festival occurring in late December that included feasting, gift-giving, and celebration. Eta Sigma Phi plans to hold other similar social events during this year, including Classics movie nights and dinner in Westwood.

Eta Sigma Phi held its first initiation ceremony on Friday, January 20th at 5:00pm for qualified initiates. Requirements to join Eta Sigma Phi include achieving at least grades of "B" or higher in at least two quarters of Latin or Greek language courses. The initiation ceremony included short speeches by Classics department professors and Eta Sigma Phi officers, initiation of members, and food catered from Bay Cities Italian Deli. As this is the first initiation ceremony of the UCLA chapter of Eta Sigma Phi, it was an important event signifying the official beginning of Eta Sigma Phi at UCLA. A smaller initiation ceremony will be held in spring quarter for people who meet the requirements after the end of winter quarter. Eta Sigma Phi thoroughly appreciates the dedication of fellow members who share love of Latin, Greek, and Classics.

Alumni Spotlight



Cameron Blount (Classical Civilization BA, 2000) reflects on how his Classics degree shaped his career trajectory

To be a Classics major is to be many things. It is a major that is wide-ranging in scope, encompassing literature, language, art history, philosophy, and politics. The major itself makes a statement of individuality, separating oneself from the masses. While one might lament that more students do not consider Classics for various reasons, one can also say such a shift toward the major would dull that sense of uniqueness that is such an advantage.

Majoring in Classics directly contributed to where I am today both professionally and personally. After graduation,

I pursued a Master's Degree in Higher Education also at UCLA, knowing that I wanted to work at the university in an administrative capacity. Afterward, timing was in my favor as a position in academic personnel, working for the Dodd Humanities Group, opened up. I was fortunate enough to receive this position and my career was off and running. From Dodd I moved into the Dean's office. I then followed my supervisor to Cedars Sinai Medical Center, largely in the same capacity, while also learning the ins-and-outs of physician recruitment and medical center administration. However, after several years, I missed working for the University of California. Fortunately, I was able to leverage my experience in academic personnel and medical center administration into a position as Director of Academic Personnel for the UC Davis Medical Center. Next up, after several years in that position, I became Chief Administrative Officer for the UC Davis Eye Center, which is where I find myself today.

Classics had a positive impact on my career in so many ways. First and foremost, it provided a point of distinction. With such a competitive marketplace, finding a way to separate oneself from the herd is the first step in the job application process. A well-rounded education is also a key element to succeeding on the job. Critical skills of thought, expressed through both reading and writing, are as important as ever. Also critical is an understanding of humanity, where it has been, what it has done, and where it might go.

But perhaps the most important distinction of a Classics major, and one that I now put at the forefront of all of my hiring decisions, is the ability to learn. Expecting someone to have all of the knowledge necessary for a position is unrealistic. In fact, the person that tells you they have such knowledge is the very person who will most likely fail. The person who is smart, motivated, and expresses a willingness to learn is, without fail, the right hire. For my money, you cannot beat a Classics major in this regard.

Alumni News

Robert Groves (Ph.D. 2012)

Robert Groves, who received his Ph.D. in Classics from UCLA in 2012, has taken a position as an Assistant Professor of Classics in the Department of Religious Studies and Classics at the University of Arizona. Rob teaches large lecture courses in Myth and “America and Antiquity,” courses in translation including Greek Drama, the Ancient Novel, and Greek Literature in Translation, and Greek at all levels (from beginning through the M.A.). Classical World published Rob’s article “From Statue to Story: Ovid’s Metamorphosis of Hermaphroditus” in Spring of 2016. In Summer 2016, Rob co-led the 5-week “Arizona in the Aegean” study abroad program.

Moreover, 2016 saw Rob begin work with the Dorrance Scholarship Program, which is dedicated to supporting first-generation college students at three Arizona Universities and the University of Hawaii-Hilo. In addition to helping select Dorrance Scholars and participating in their Summer Bridge program, each fall Rob leads approximately 30 Dorrance Scholars in their sophomore year on a semester-long study abroad experience centered in Orvieto, Italy. This November Rob also delivered a public lecture in Orvieto with the title “Glossed in Translation: Some Multilingual Moments in Ancient Greek Literature.”

As a recipient of a “100% Student Engagement Grant,” Rob will be mounting a student production of an Ancient Greek drama at the University of Arizona in Spring 2017. He will also be presenting a paper at this April’s CAMWS meeting in Kitchener, Ontario entitled “*Next to Normal*: An Interior *Oresteia*.”

Rob is also active in the broader Tucson community, singing with Reveille Men’s Chorus, and serves on the chorus’ board of directors, including a year as President of the board.

Lara Kuyumjian (Classical Civilization BA, Armenian Studies Minor, 2010) pursued her J.D. at Loyola Law School and graduated in 2014. She is now an attorney practicing family law with Simpson | Cawelti, LLP.

John Lucero (Classical Civilization BA, 1989) attended the University of Pennsylvania Law School following the completion of his degree and is a member of the California Bar. He currently lives in Los Angeles and Paris. He paints contemporary art at his studios in both cities and is writing a semi-autobiographical collection of short stories.

Stephen Milburn (Classical Civilization BA, 2014) was recently received as a monk in the Episcopal Church with the Society of Saint John the Evangelist, a monastic community based out of Cambridge, MA. He hopes to continue using his education in Classics, particularly by teaching beginning Koine Greek.

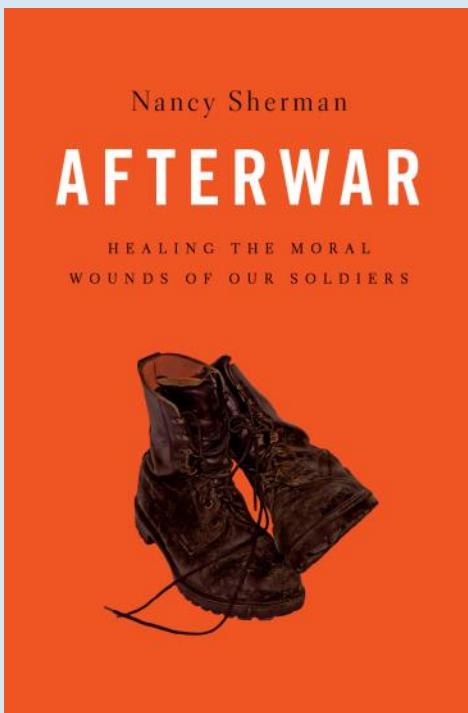
Jessica Phoenix (Classical Civilization BA, 2016) is currently finishing nursing school prerequisites, with hopes of beginning in Spring 2018. She also volunteers at a nursing home and loves to share her knowledge of Classics with the residents during trivia!

Abby Spilka (Classical Civilization BA, 1989) received her MA in Counseling for Mental Health and Wellness from New York University in May 2016. She is now an adjunct instructor in the NYU Steinhardt Department of Applied Psychology and sees patients in private practice.



Photograph © 2003 by Alan Nyiri, courtesy of the Atkinson Photographic Archive

We want to keep in touch with all our students and friends, so please do send any news of your lives and accomplishments to kmorgan@humnet.ucla.edu!



Upcoming Events

The **Joan Palevsky Lecture in Classics** will be delivered on Thursday April 20th, 2017 by Nancy Sherman, University Professor of Philosophy, Georgetown University. Professor Sherman will be presenting a lecture entitled, “Unmasking the Trauma of War: Lessons from *Ajax* and the *Philoctetes* on Moral Injury and Repair.” We encourage all friends and alumni of the department to attend this public lecture. Please join us for a reception at 4 pm (meet old friends and make new ones!), and the lecture at 5 pm. We will be providing more detailed instructions and maps after we send out a formal invitation and receive your reservations. In the meantime, be sure to save the date.